

Emilia Novella Figliomeni | emilia.figliomeni@gmail.com | Based in Los Angeles, CA

EDUCATION

- 2025 UCLA School of Theater, Film and Television, MFA in Production/Directing, Los Angeles, CA (expected)
2018 Brown University, BA in Visual Art (Honors) and Literary Arts, Providence, RI
2014 Phillips Academy, Andover, MA

WORK EXPERIENCE

The Choices Program, Providence, RI

Media producer and coordinator responsible for planning, filming, editing, animating, sourcing images, captioning, and archiving all video content for the curriculum, teacher professional development, and promotional materials (2019-present)

Brown University Media Services, Providence, RI

May 2022-September 2022 – Media producer and coordinator; same responsibilities as contractor role; 2020-May 2022 – contractor; during the pandemic ran virtual events, created written and video instructions for online teaching, provided training for faculty and staff; helped develop new recording and editing workflows and collaboratively put together high profile pre-recorded events like commencement; since the return to campus (Jan. 2021) prior responsibilities resumed as well; 2018-2019 – contractor responsible for advising the student worker program; collaborated closely with members of the full time staff, participated in multi-camera events, filmed theater department shows, ran sound, learned to live-switch events, and edited special projects; provided editing support for courses and ran tech for live remote captioning of events and courses, which included live-mixing sound for a weekly fiction workshop;

2014-2018 – media production assistant (part-time student worker) responsible for filming, editing, and circulating material for Brown University; other responsibilities involved training and advising student workers, generating documentation to standardize workflows, and digitizing course and archival materials

Website Creator and Manager

Angela Lorenz's artist website and r.ed monde blog for videos related to her graphic novel "r.ed engender.ed" (2017-present); Il Gelatauro's website, including photography and copy (2016-present)

Brown University Visual Art Department, Providence, RI

Department Undergraduate Group Leader for peer-to-peer outreach and guidance (2017-2018)

Brown University Film Forum, Providence, RI

Head of the Design Board responsible for managing the production of graphics (2015-2018)

Writer/Director Madeleine Olnek, New York, NY

Assistant editor for the feature-length film *Wild Nights with Emily*; director's assistant for grant-writing and coordination of in-progress screenings (summer 2017)

Brown University Library, Providence, RI

Videographer responsible for planning, filming, and editing material to promote the library (2016)

Mona Bismarck American Center, Paris, FR

Intern for prospect research and production of informational materials for the education program (2015)

LANGUAGES | native speaker in English and Italian, fluent in French

SOFTWARE | Adobe Creative Cloud (Premiere, Photoshop, Illustrator, After Effects, InDesign, Media Encoder), DaVinci Resolve, Avid Media Composer, ZBrush, Blender, Google Drive Suite, Microsoft Office, Keynote, Zoom, Canvas, video delivery platforms (Panopto, Vimeo, Youtube), 3PlayMedia

AWARDS AND FELLOWSHIPS

- 2022 John H. and Patricia W. Mitchell Fellowship, UCLA TFT, Los Angeles, CA
2018 Roberta Joslin Prize For Excellence In Art, Brown University Visual Art Department, Providence, RI
2017 Brown University LINK Award, Providence, RI
Hugh Townley Travel Fellowship Award, Brown University Visual Art Department, Providence, RI

SELECTED EXHIBITIONS AND PERFORMING ARTS

- 2021 *We r watching u !*, featured video interruption, Residency 11:11, London, England
2019 *Memory Dishes*, video, Center for the Study of Slavery and Justice, Providence, RI
2018 *Benvenuti nel dimenticatoio*, solo show, List Art Center, Providence, RI
Shakespeare on the Green's 24-Hour Play Festival, selected playwright, Providence, RI
Much Ado About Nothing Scenes Fest, selected playwright, Providence, RI
2017 *Missed Connections*, two-person collaboration, List Art Center, Providence, RI
Shakespeare on the Green's 24-Hour Play Festival, selected playwright, Providence, RI
2014 *Rhythms of Hope*, performance, Andover, MA; Grahamstown Fringe Festival,
Grahamstown, South Africa; Johannesburg, South Africa; Cape Town, South Africa.
"Victorious Secret," documentary installation, Wesleyan University Library, Middletown, CT
2013 "Victorious Secret," documentary installation, Brickway Gallery, Dartmouth College, Hanover, NH

SELECTED VIDEO WORKS

December 2022, *Krista on a Plane*, digital video, 4 minutes. Position: writer/director/DP/ animator/editor. This short narrative film takes a humorous peek at the world of air travel through the eyes of two disgruntled flight attendants and the airplane safety video humanoid they wish would disappear. Created for a UCLA graduate-level class on experimental filmmaking. Filmed in Los Angeles, CA.

January 2022, *Artist's Book Videos*, ~60 digital videos, varying lengths. Position: video producer. A series of short videos about individual artist's books to illustrate their sculptural qualities and the conceptual richness of their disparate constructions. Created for the forthcoming monograph about Angela Lorenz's works where they will be included as QR codes. Filmed in Providence, RI.

November 2021, *Gusti Particolari*, digital video, 5 minutes. Position: writer/director/DP/editor. This documentary about a renowned gelato maker and his shop sheds light on the political role of artisans in a hyper-industrialized society. Filmed in Bologna, Italy; edited in Providence, RI.

May 2021, *The Conquest of North America*, digital video, 7 minutes 25 seconds. Position: video producer. A video introduction to Part I of the Choices Program unit on U.S. imperialism that uses graphics and historical images to explain the evolution of settler colonialism in the United States. Created for the Choices Program curriculum, Providence, RI.

May 2021, *ENF interrupts*, digital video, 1 minute 26 seconds. Position: writer/director/DP/editor. An experimental short that takes the example of Covid-19 travel restrictions to make an uncompromising statement about the oppressive nature of border control. Created for Meredith Morran's "We r watching u !" project for 11:11 Residency, London, England.

September 2020, *Seeding and Weeding: The Literary Architecture of Walt Whitman's Leaves of Grass*, digital video, 6 minutes 29 seconds. Position: writer/director/DP/editor. A documentary with stop-motion elements that takes a close look at visual artist Angela Lorenz's project on the 40-year publication history of Walt Whitman's most famous work. Created in Searsmont, ME.

May 2019, *Memory Dishes: Highlights*, digital video, 11 minutes. Position: producer/editor/sound technician. This documentary features six families of African descent from around Rhode Island

recounting the evolution of their personal and cultural culinary practices. Created for an exhibition at Brown University's Center for the Study of Slavery and Justice, Providence, RI.

August 2017, *Animated r.ed shorts*, 17 digital videos, varying durations. Position: director/DP/editor. A series of stop-motion shorts featuring r.edmonde, a playful character and star of R.ed Engender.ed, a graphic novel created by visual artist Angela Lorenz. Created for the artist and published in the graphic novel as QR codes, Searsmont, ME.

December 2015, *Noi Pensiamo all'Italia*, digital video, 28 minutes. Position: writer/director/DP/editor credits shared with one collaborator. A documentary that explores through a series of interviews what it means to be an Italian living in the United States. Created for a class on the history of modern Italy, Brown University, Providence, RI.

December 2015, *Severe Brain Injury in Massachusetts: Assessing the Continuum of Care*, 9 minutes. Position: writer/director/DP/editor. This documentary tells the stories of several individuals living with severe brain injury in Massachusetts to provide testimony about the successes and failures of the healthcare system. Created for Brandeis University and screened at the Massachusetts Health Policy Forum on December 10, 2015, Boston, MA.

September 2015, *Photovoice in Lexington, MA*, digital video, 10 minutes. Position: writer/director/DP/editor. A documentary about a photo voice project where brain injury survivors collaborated with others to take pictures and write captions that captured the struggles and joy they encounter in their day to day. Created for Supportive Living, Inc., Lexington, MA.

June 2015, *A Supportive Living Wellness Program*, digital video, 4 minutes 51 seconds. Position: writer/director/DP/editor. A documentary about a wellness program run by Supportive Living, Inc. that helps brain injury survivors engage their bodies to strengthen them and increase their mobility, while taking into account their individual abilities. Created for Supportive Living, Inc., Lexington, MA.